



8. Liza Jane

Traditional Folk Song

You may have noticed that your fingers are beginning to need to move quickly in songs like Liza Jane - especially in the first two lines. Try curving your fingers over the strings like an **umbrella** so that your fingers are always close to the strings. That way, fingers 1 and 2 are always at the ready, and when you are ready to play a little faster, your fingers won't let you down!



Exercise 8.1 - Jumping Around!

Remember to curve your fingers over the strings and you play through this exercise, keeping your left hand as loose and relaxed as possible.