

Glise de Sherbrooke

Vln. 1--melody

Vln. 2 harmony

Vln. 3 countermelody

5

9

13

Chord symbols: G, C, G, Am, D, G, C, G, Em, Am, D, G, C, G, Em, Am, D, G

"Glise de Sherbrooke" is an example of a simple, easily harmonized reel. This version has one parallel harmony and a countermelody to offset the repeated half notes. If this is played with two fiddles, take turns playing either the harmony or the countermelody with the main melody.